

FYUGP/4th Sem/26(NEP)New

2026

Four Year Under Graduate Programme (FYUGP)

**4th Semester Examination (Under NEP)
(New Session 2024-25)**

ENGLISH (Minor)

Paper Code : ENGMN MN-401

[Literature and Psychology]

Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Module - I

**Answer multiple-choice questions
by choosing the correct option : $2 \times 7 = 14$**

1. In literature, 'alienation' generally refers to :

- (A) Religious devotion**
- (B) Emotional and social estrangement**
- (C) Intellectual superiority**
- (D) Heroic action**

P.T.O.

2. Which existential philosopher described anxiety as the 'dizziness of freedom'?
 - (A) Jean-Paul Sartre
 - (B) Friederich Nietzsche
 - (C) Søren Aabye Kierkegaard
 - (D) Albert Camus
3. Bipolar disorder is characterised by alternating episodes of :
 - (A) Mania and depression
 - (B) Hysteria and trauma
 - (C) Phobia and philia
 - (D) Anxiety and guilt
4. According to Lacan, desire emerges from :
 - (A) Biological instinct
 - (B) Lack or absence
 - (C) Rational thought
 - (D) Social status
5. Freud viewed fantasy primarily as :
 - (A) A scientific method
 - (B) Moral education
 - (C) Social rebellion
 - (D) Wish-fulfilment

6. Which model divides the psyche into Id, Ego, and Superego?
 - (A) Jungian model
 - (B) Lacanian model
 - (C) Freudian structural model
 - (D) Behaviourist model
7. PTSD stands for :
 - (A) Post Traumatic Stress Disorder
 - (B) Post Traumatic Stress Dream
 - (C) Post Traumatic Stress Desire
 - (D) Post Traumatic Stress Delusion

Module - II

Answer any *two* questions within 200 words each :

6×2=12

8. Discuss Anita Desai's *Cry, the Peacock* as a novel detailing the tragic breakdown of a marriage.
9. Critically comment on Anita Desai's treatment of the theme of alienation in *Cry, the Peacock*.
10. Discuss Maya as both a psychologically troubled woman and a challenger of patriarchy in *Cry, the Peacock*.

P.T.O.

(4)

11. Evaluate the symbolic significance of the peacock's cry in *Cry, the Peacock*.

Module - III

Answer any two questions within 200 words each :

6×2=12

12. Discuss how Habib Tanvir addresses psychological repression and the breaking of societal taboos in "Bahadur the Wine Seller".
13. Examine how Habib Tanvir utilises Chhattisgarhi folk traditions within a modern, realistic dramatic structure of "Bahadur the Wine Seller".
14. Analyse Bahadur Kalarin's character as a tragic figure whose strength and independence ultimately lead to her downfall.
15. Assess the complex emotional and psychological conflict of Chhachhaan.

Module - IV

Answer any two questions within 200 words each :

6×2=12

16. Critically comment on the significance of the 'fly episode' of Katherine Mansfield's "The Fly".
17. Discuss how the setting of Charlotte Perkins Gilman's "The Yellow Wallpaper" contributes to the narrator's psychological deterioration.

(5)

18. Analyse Wilfred Owen's treatment of creation and destruction in "Futility".
19. Evaluate Maya Angelou's "Still I Rise" as a poem of resilience, resistance, and self-affirmation.
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